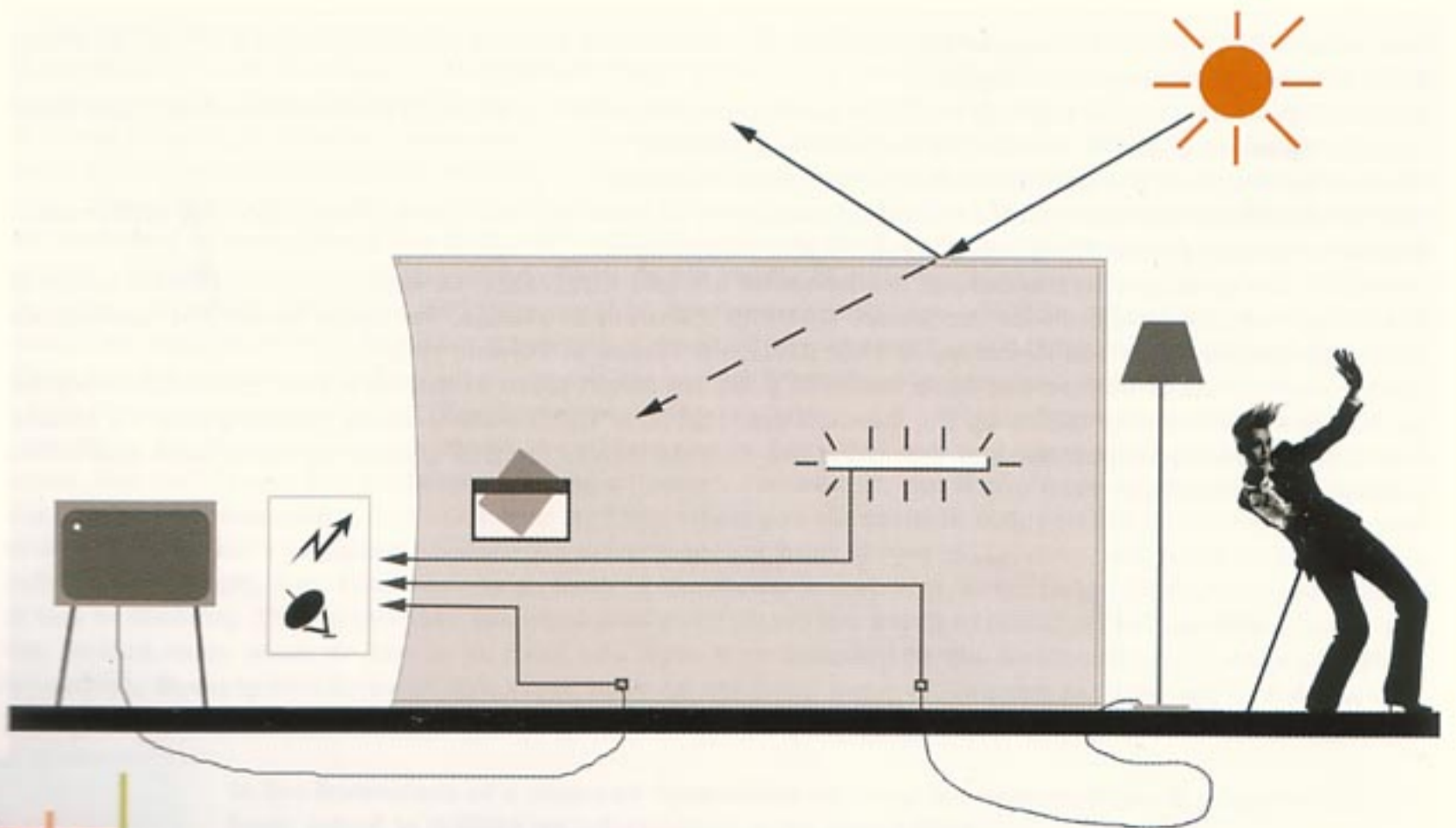


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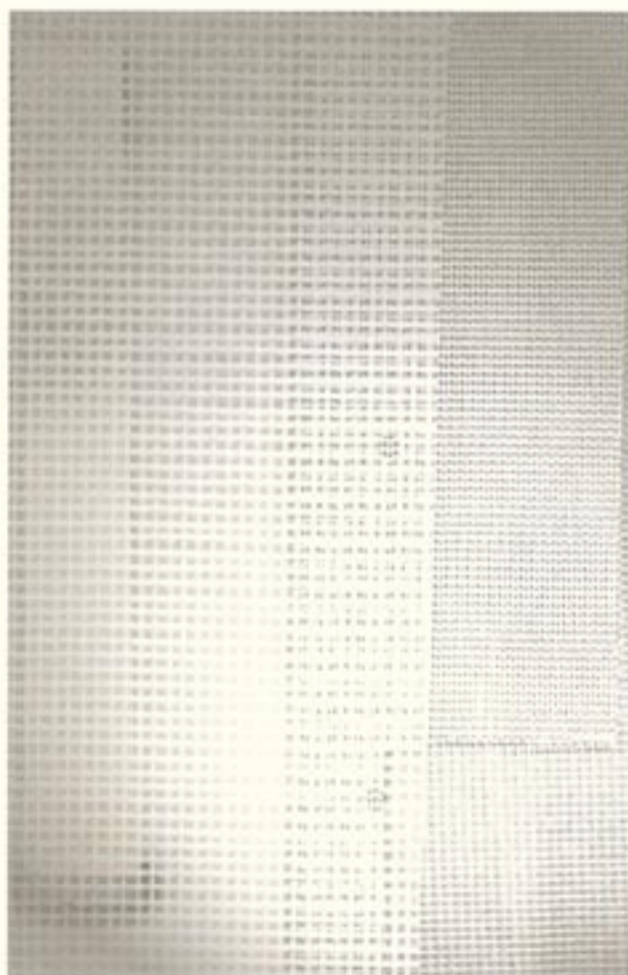
# HOTHOUSE ILKKA SUPPANEN AN URGENT SOLUTION FOR LIVING

... an easy and mobile solution ...  
today's version of the nomad tent ...





... a great twentieth-century architectural ideal ever since Mies van der Rohe's proposal for a glass house.



## HOTHOUSE ILKKA SUPPANEN

### AN URGENT SOLUTION FOR LIVING



The Hothouse installation is an in-house pavilion creating ideal living conditions inside a house of glass. This has been a great twentieth-century architectural ideal ever since Mies van der Rohe's proposal for a glass house. Hothouse Ilkka Suppanen is an 'urgent solution' for living. It is an attempt to make inhabitable any empty space, from a loft to a greenhouse to a traditional dwelling. It is an easy and mobile solution for converting an empty space to a home using 'smart fabrics'. The space is created with the smart fabric, giving privacy, light and protection from natural light. The smart textile hosts within it the basic Hothouse infrastructure: light, electricity, network connections, and possibly heating and water. The pockets in the textile may be used for storing and organizing personal belongings. The construction inside the glass house appears as an in-house tent. It is today's version of the nomad tent: mobile and practical, and yet sensual.

ILKKA SUPPANEN



Ilkka Suppanen was born in 1968 in Kotka, Finland. He studied architecture at the Technical University of Helsinki and design at the University for Art and Design in the same city and at the Gerrit Rietveld Academie in Amsterdam, where he also lived for a period.

In 1995 he founded the Ilkka Suppanen Studio in Helsinki. A year later he was a co-founder of the Snowcrash Design cooperative, for which he also designed the trademark, and where he was appointed art director this year. In addition he remained active in his own studio. He has designed for Cappellini, Proventus Design, Snowcrash and Saab, among others.

Nomadically inspired pieces of furniture, like his Nomad Chair and Flying Carpet, grew out of a desire to have a home which he could take with him on his shuttle trips between Helsinki and Amsterdam. The same desire now also colours the textiles which he specially developed for Interieur to furnish his Hothouse.

In 1998 he was nominated by Ettore Sottsass for the Dedalus Prize for Young Designers as one of the four most important young designers aged under forty. Since 1995 he has taught at the Helsinki University for Art and Design. His work has been exhibited at the Venice Biennale, and some of his products have meanwhile been included in the permanent collections of the MoMa in New York, the Stedelijk Museum in Amsterdam, and the Museum für Angewandte Kunst in Cologne.

