

PLAY
RESPECT
EASE
SHARE
FLOW
DARE
IMAGINE

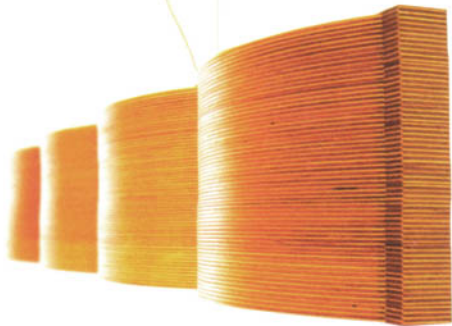
Finnish Design Yearbook 2006



The four elements

Earth, wind, fire and water were the inspirations for interior architect **Esa Vesmanen** in creating the **KOE** kitchen. The Finnish word "koe" means a test or experiment, as well as a command to experience or feel. Vesmanen's idea to package the four elements into the aesthetic and functional centre of a home is ambitious, offering an entirely new perspective alongside traditional kitchens. Vesmanen's concept is in fact a functional product that can be installed in the home. The **KOE** kitchen offers an ambience and an opportunity for chance encounters, bringing us back to reality and its beauty. It brings the basic elements of nature back to the home.

www.puredesign.fi
www.saumadesign.net



Dolce far niente

Hands up everyone who spends their evening half lounging on their sofa. **Ilkka Suppanen**, who has established a reputation as one of the top names in international design, believes that most of us would raise our hands. His **Colors** easy chair was designed for Italian furniture manufacturer **Zanotta** and is based on the assumption of how most of us like to recline: not quite sitting, but not lying down either.

www.suppanen.com
www.zanotta.it

Out of the woods

The Finnish word "kanto" in English means either "tree stump" or carrying something from one place to another. It is thus an appropriate name for a product designed to carry logs. The design of the **Kanto** is fantastically minimalistic. The curved wood veneer offering a light yet strong construction. Creative owners will also find other uses for the **Kanto**, such as a magazine rack. The **Kanto** was designed for **Artek** by **Pancho Nikander**.

www.artek.fi

Bright stripes

Turku-based design company **Nolla Nolla** has created the **Raita** lamp that utilises the transparency and lightness of birch veneer plywood. In order to ensure the absolute highest standards of quality, designer **Jyri Kuparinen** had **Nolla Nolla** build and market the **Raita** lamp itself. **Nolla Nolla** offers a range of design services, including decorating and furnishings.

www.nollanolla.fi



Feather light

The Sulka Pine table designed by **Jan Tromp** from **Valvomo Architects** crystallises the concept of the table in a new way. At the same time it combines top design, carpentry and local expertise. This light yet sturdy table is crafted by **Punavuoren Puuhevonen**, wood experts located practically next door to the design office. The Sulka Pine table is available in various sizes and wood materials. Sulka is Finnish for "feather".

www.valvomo.com

Outside the box

Pure formalism. This is perhaps the best way of describing the Gap armchair, designed by **Iikka Suppanen** for the Italian family company **Ferlea**. Enzo Bert, the creative director of Ferlea, commissioned Suppanen to create a variation on the theme of a cube. Suppanen allowed the sides to open, creating a misleadingly simple yet stunning armchair.

www.suppanen.com

www.ferlea.com